

New Works at CPT - LITTLE BOX line up

November 8, 2010

9:45 AM MST



Little Box at CPT
www.cptonline.org

Plenty of excitement is happening in the Storefront Studio Theatre at [Cleveland Public Theatre \(CPT\)](#)!

Now in it's 4th year, CPT is proud to present [LITTLE BOX](#), a series of staged readings of new work in development. The series runs from November 11 - November 20.

CPT has always had a commitment to local playwrights and producers, and this an audience's chance to participate in that mission of supporting artists who are creating new work!

Little Box is modeled after CPT's successful [Big \[BOX\] Series](#), but it's on a smaller scale that is designed to foster works at an earlier stage of development. A diverse body of new plays will be presented with post-show audience discussions.

Tickets for Little Box are \$10 General Admission and \$8 for Students and Seniors. Tickets will go fast due to limited seating, so get yours soon!

The LITTLE BOX line-up includes:

November 11th

STORM CELL

Written by Matt Herzfeld

Directed by Mike Herzfeld

Featuring: Allen Branstein, John Busser, Lauren Frayley, Layla Schwartz, and Luke Wehner.

Based on true events that occurred in NE Ohio approximately 7 years ago, Sean, a young man with a troubled family life, picked the wrong night to go out driving with his friends after a tornado ravaged entire neighborhoods.

November 12th

EVEN THE BLIND CAN SEE

Written by Vickie L. Williams

Directed by Cornell Calhoun III

Featuring: Ron Adams, Victoria Avi, Lewis Finney, Eric Jackson, Kenny Johnson, Tina Thompkins, Britanee Trapp, Lonnie Smith.

A quick-tempered prisoner evolves into a man of honor as he serves thirteen years in prison for a crime he did not commit.

November 13th

OUT OF ONE GLASS

Written by Margaret Lynch

Directed by Caroline Jackson Smith

Featuring: Brian McNally, John Busser, Molly McGinnis, and others still to join...

The Play follows the fortunes of three Irish immigrant brothers who become embroiled in a web of collusion and betrayal between labor unions, the police department and racketeers as they try to make their way in Cleveland, circa 1928.

November 14th

MERCY FOR THE DEVIL (or The Nature of Forgiveness)

Written by Lisa Langford and Michael Oatman

Directed by Michael Oatman

Featuring: Jerome Anderson, Katrina Bennamon, Stephen Hood, Marc Moore, Dianne Scott

Mercy for the Devil (or the Nature of Forgiveness) is a play about reconciliation. It takes place in Northern Uganda, where the Acholi people have been subjected to decades of terrorism by rebels and the government and are nearing the end of conflict. As the child soldiers who were abducted and forced to fight return home, everyone must grapple with what it means to forgive and be forgiven.

READ AN INTERVIEW WITH WRITER, [LISA LANGFORD](#).

November 14th

CAPTIVE MUSES

Written by Cat R. Kenney

Directed by Margi Herwald-Zitelli

Featuring: John Busser, Kelly Elliott, Jessica Fleming, Stuart Hoffman, and Brian Pedaci.

Captive Muses tells the tale of a frustrated artist, who longs to create really good paintings. When she discovers the possibility that muses really exist, she seizes the opportunity for genuine inspiration and captures one. But is he the right muse for the job?

November 18th

DANGER ROAD

Written by Margi Herwald Zitelli

Directed by Cat R. Kenney

Danger Road tells the story of Erica and Hunter, who were inseparable in high school, but as adults, lead completely separate lives. Hers is a fairly "normal" existence, while he has become a world famous star. When news linking back to their teen years reaches them, it sparks memories both good and bad and makes them reevaluate the adults they have become.

November 19th

DATING GODFREY

Written by Simone Barros

Directed by Noe Montez

A night spirals into mayhem and transgressions when three girlfriends wait for one's boyfriend to get them into an ultra-exclusive NYC lounge. As the night expires into a wonderland of nightmarish proportions, the very existence of the yet to appear boyfriend comes into question...

November 20th

PUBLIC DISPLAYS

Written by Jonathan Wilhelm

Directed by Doug Farren

Featuring: Alan Branstein, John Busser, Agnes Herrmann, Sarah Kunchik, Deb Magid, Lynna Synder Metrisin, and John Steuhr

A comedy that asks the question: why is it easier to confide to strangers what we really should be telling the people we love?

Visit www.cptonline.org for more info on CPT and LITTLE BOX.

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Kate Klotzbach

Cleveland Performing Arts Examiner

